BALLROOM DANCING **EXPLAINED!**

Written for the new ballroom-dancing enthusiast, this advice book reveals how to

- speed up your dance training
- lead or follow well
- learn two or more dances for the price of one
- attract more dance partners
- choose quality dance shoes
- collect good ballroom dance music
- play music at dance parties

Includes an etiquette guide, lists of songs for each dance, links to dance and music resources on the internet, and more!

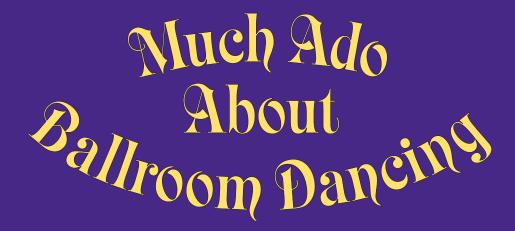
About the author of Much Ado About Ballroom Dancing

Ronnen Levinson started ballroom dancing in 1990, and has been dancing about three nights a week ever

since. He presided over the campus ballroom dance club at the University of California at Berkeley (the UC Ballroom Dancers) in 1995, where he compiled an extensive collection of ballroom dance music used for the club's workshops and for social dancing.

In real life, he is a postdoctoral fellow (mechanical engineer) at Lawrence Berkeley Na-

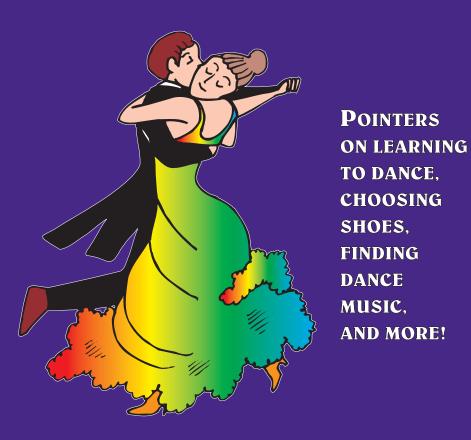
tional Laboratory in Berkeley, CA. You are invited to visit his web site at http://OutDancing.com or to send him electronic mail at <RML27@cornell.edu>.



POINTERS

DANCE

AND MORE!



Ronnen Levinson